

*Thinking routine*

# Layers

Explore how a text has been constructed, layer by layer.

**Narrative**

The story, the back- or pre-story, the other or hidden story, the message.

**Aesthetic**

The appeal, the reward or takeaway, the skill of the presenter, the new/different/unusual.

**Mechanical**

The text structure, the techniques used, the interview method, the symbolism.

**Dynamic**

Use of surprise, tension, emotion and movement.

**Connections**

To other texts, to history, to oneself, to the presenter's work or personal life.